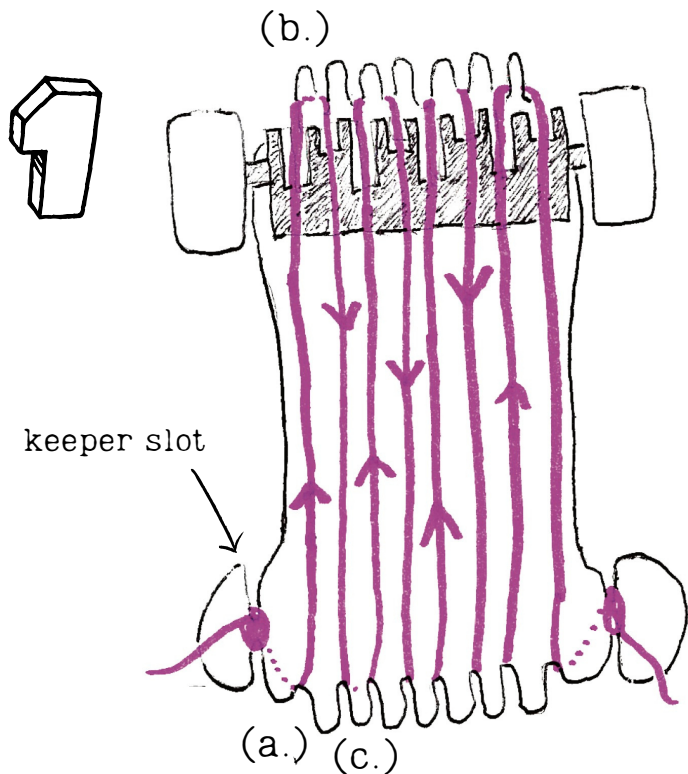


getting started on your boomloom



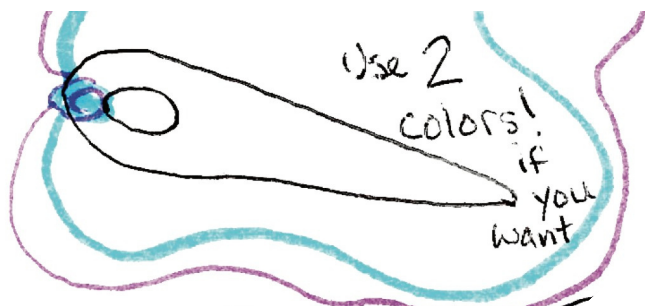
and a few other useful things



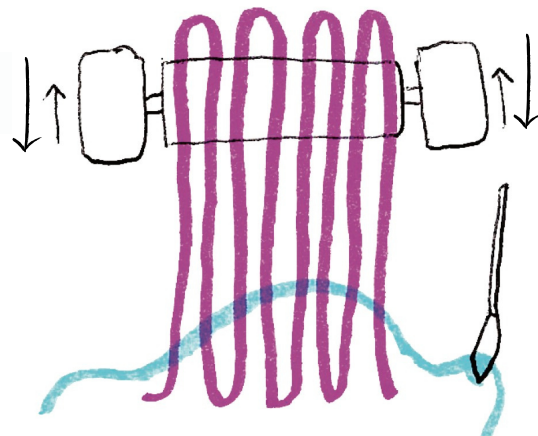
START at the bottom. Wind the warp thread around the keeper slot to secure it. Bring the thread up next to the first bottom tooth (a.), and then head up to the first top tooth (b.). Pass it around that tooth and head back down to the next bottom tooth (c.) Repeat! When you reach the other keeper slot, wrap the thread around a few times to secure it.

2

KNOT your yarn on your needle, to keep it from pulling out.



3



TO WEAVE:

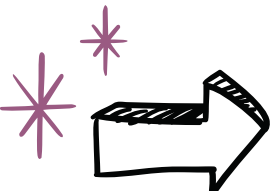
Turn the knobs toward the top until they stop, to create the first "shed" or space between the threads. Pass the needle through the shed and pull the yarn through.

LEAVE A LITTLE HILL AT THE BOTTOM! Then pat the hill down with your fingers or a comb, or a fork or your needle! Do this on every row -- it will keep your piece straight on the sides.

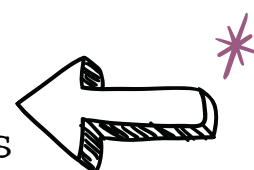


THEN turn the knobs back down toward you until they stop, to create the next shed.

Pass the needle back the other way through the new shed. AND SO ON.



also I made you some video instructions at www.theboomloom.com/videos-and-downloads

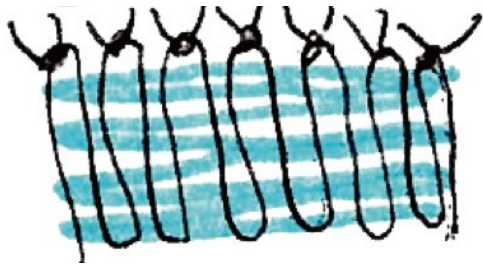


...continued



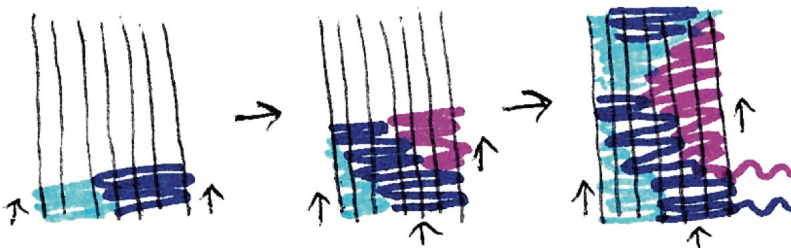
TO TAKE your piece off the loom, pull each top loop off its tooth one at a time, cut it at the top, and then tie the ends in a double knot, snugly against the weaving.

Do this to each top loop. Leave the bottom loops alone. Then unwind the thread from the keeper slots and gently pull the piece off the loom. You can weave those long thread ends into the piece to hide them.



MAKING SHAPES

Shapes are easiest if you build them from the bottom up.



Weave a few rows of one shape or color, then a few rows of the next one, so they all grow up at the same time. You can also leave a hole and fill it in later.



If you have a design in mind, sketch it and tape it to your loom underneath the strings as a guide. Or draw it on the strings with marker,



send pics! our instagram and tiktok is @boomloomstudio

interesting materials to try

STRAW (plastic or grass) -- strips of fabric -- tin foil -- ribbons -- rags -- rope -- leaves -- feathers -- strips of plastic bags -- shells -- or pieces of plastic bottles cut into shapes, weave around them

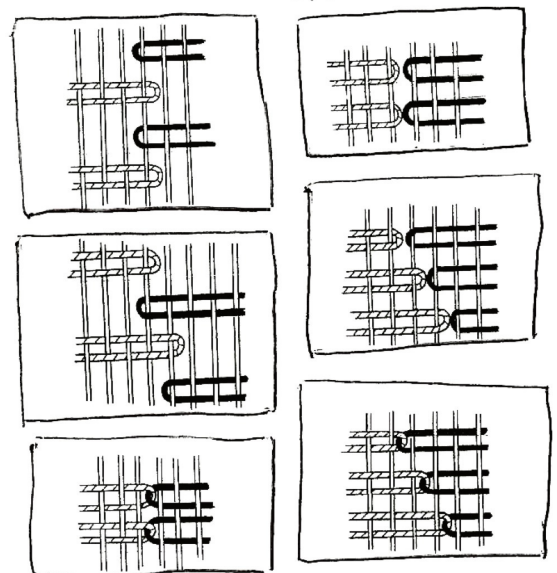


old books I like:

Weaving Is for Anyone by Jean Wilson (basics)

Techniques of Rug Weaving by Peter Collingwood (advanced)

WHERE ONE SHAPE meets another, you can overlap the edges or just have them touch.



When you switch colors, leave a few inches of yarn hanging out at the back and weave it in at the end.